



History:

The Brisbane Arts Theatre is the oldest surviving community theatre in Brisbane.

Jean Trundle founded the theatre in 1936 with her husband Vic Hardgraves. The current theatre location has been at Petrie Terrace since 1962. Jean Trundle is said to be the prevalent spirit in the theatre. It is said that the ghost of Ms Trundle is seen, often standing or sitting in the gallery watching a production.

The theatre workshop is also said to be haunted by the malevolent spirit of a previous tenant.

The Brisbane Arts Theatre has been in the public eye recently in the paranormal respect. This is API's 2nd investigation at the Arts Theatre.

To test a few theories, API invited Richard to partake in the investigation. Richard being a worker at the theatre and more so, the amount of time Richard spends in the workshop, would allow us to test if familiarity makes any difference with respect to paranormal activity experienced.



API Log:

Being named Brisbane's 'Most Haunted' was the reason for API's initial interest. We conducted a previous investigation at the Theatre in August 2010. We were excited about the follow up investigation as one of the theatre's employees would be participating. The main areas we would be focussing on were the balcony area and the front workshop area.

Front workshop was a focus, hoping to explain some of the experiences and readings in that area



Base station set up



Richards's active participation seemed to correspond with some of the strange readings in the area



A dark shadow was seen darting across this wall at the same time as an EMF fluctuation



Findings:

Stage, Stalls and Dressing room:

No anomalies on base reading.

No EMF anomalies throughout investigation

No recorded activity caught on camera

Balcony area

Major and multiple EMF fluctuations coupled with temperature fluctuations during vigil.

Workshop area

Major EMF fluctuations and recorded EVP's

Conclusion:

API is very thankful to Amanda Garske, Manager of BAT for allowing API access to conduct our follow up investigation.

Balcony:

EMF fluctuations on the Balcony seemed to correlate with specific questions being asked.

With us taking base readings as well as a previous visit to the theatre to compare, we could not make sense of the readings in that area.

At no time were any of the readings static and after numerous testing with various meters and rotation of team members, API cannot explain the readings in the top balcony area. This is definitely a place of interest.

There were also fluctuations in temperature during a vigil that we could not find a natural cause for.

Workshop:

We were interested in investigating the front workshop area after some interesting readings in our last investigation that didn't seem to correlate with the back workshop area.

Interaction with our tri fields again was impressive, and more so seemed to be focused when Richard (employee) was present and asking questions. We tried to recreate the activity with alternative team members and again we could not achieve same results.

We cannot rule out some electrical interference in this area due to the proximity to the back Workshop area; however on the other hand, we could not actively debunk the readings we were getting.

2 EVP's were recorded in this area.

A very interesting evening, API did not experience much on our first investigation however the follow up one did not disappoint. The balcony area upstairs and the front workshop area are the two areas that we cannot explain. We will likely do another investigation at the arts theatre to test theories on moon phases and seasons to compare our results. We would welcome Richards's assistance again, as certain results really did seem to have interaction with him at times.

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